

GLADSTONE GALLERY

MIROSLAW BALKA

Born 1958 Warsaw

Lives and works in Warsaw

Education

1985 Academy of Fine Arts (BA), Warsaw

Solo Exhibitions

- 2019 "Miroslaw Balka", Castello di Ama, Siena, Italy
"Random Access Memory," White Cube Mason's Yard, London
- 2018 "Operations on Places," Petach Tikva Museum of Art, Petach Tikva, Israel
"1/1/1/1/1," Op Enheim, Wrocław, Poland
"Der Aufbruch," Dvir Gallery, Brussels
- 2017 "Der Nachhauseweg," House of Art České Budějovice, České Budějovice, Czech Republic
"[(,;?! - ...)]," Muzeum Slaskie, Katowice, Poland
"Kein Name," National Museum of Lviv, Festival of Audiovisual Art TETRAMATYKA 2017, Lviv, Ukraine
"Die Spuren," Museum Morsbroich, Leverkusen, Germany
"Ein Auge, offen," Galerie Nordenhake, Berlin
"yromem," Lake District Holocaust Project, Windermere, United Kingdom
"In Bezug auf die Zeit," Galleria Raffaella Cortese, Milan, Italy
"CROSSOVER/S," curated by Vicente Todoli, Hangar Bicocca, Milan, Italy
- 2016 "Emplacement," British School at Rome, Rome
"species of spaces," Baltic Gallery of Contemporary Art, Ustka, Poland
"TRANSIT," Galeria Juana de Aizpuru, Madrid
- 2015 "NERVE. CONSTRUCTION," Museum of Art MS1, Lodz, Poland
"RMMBRNC," Dvir Gallery, Tel Aviv, Israel
- 2014 "Luftzug," Galeria Foksal, Warsaw
"Fragment," Museum Arnhem, Arnhem, Holland [traveled from: Galeria Labirynt, Lublin, Poland; National Center for Contemporary Art, Moscow (2013); Akademie der Kunst, Berlin (2011); Centre for Contemporary Art, Warsaw (2011)]
"DIE TRAUMDEUTUNG 25,31m AMSL," White Cube, London
"DIE TRAUMDEUTUNG 75, 32m AMSL," Freud Museum, London
- 2013 "Memory. Registers and Territory," International Cultural Centre, Krakow
"Touch me/Find me," Studio K, Museum of Contemporary Art Kiasma, Helsinki
"Nachtgesichten," Centrum Sztuki WRO/WRO Art Center, Warsaw
"Signals," IHME Contemporary Art Festival, Pro Arte Art Foundation Finland, Helsinki
"The Order of Things," Gladstone Gallery, New York

- 2012 "bes-sennosh-ch," Galeria Labirynt, Lubin, Poland
- 2011 "Heaven (Nuit Blanche/White Night in Paris)," Musee d'Art ed d'histoire du Judaisme, Paris
 "Marges," FRAC Centre, Orleans, France
 "Wege zur Behandlung von Schmerzen," Trickster Project, European Cultural Congress, Pawilon Cztrerech Kopul, Wroclaw, Poland
 "Arbeitsplatz," Salon Academy of Fine Arts, Warsaw
 "nonetheless," Galerie Nordenhake, Berlin
 "Between Honey and Ashes," Douglas Hyde Gallery, Dublin
- 2010 "Rekonstruktion + Lichtkeile," Dvir Gallery, Tel Aviv, Israel
 "ctrl," Monasterio Santo Domingo de Silos, Museo Reina Sofía, Madrid
 "Agogany," Centre of Contemporary Art, GJK, Trnava, Slovakia
 "Wir sehen dich," The Staatlich Kunsthalle Karlsruhe, Karlsruhe, Germany
 "Ausloschung," Dvir Gallery, Tel Aviv, Israel
- 2009 "Topography," Modern Art Oxford, Oxford, England
 "How It Is," Tate Modern, London
 "Und Akupunktur," Gladstone Gallery, New York
 "Gravity," University Gallery, University of Massachusetts, Amherst, Massachusetts
- 2008 "Crezyzewski," Galeria AT, Poznań, Poland
 "Nothere," White Cube, London
 "Jetzt," WRO Art Center, Wroclaw, Poland
 "Landschaftsabfalle," Galerie Nordenhake, Berlin
 "Entering Paradise + BGE," The National Gallery of Modern Art, Edinburgh
 "La salida," Galeria Juana de Aizpuru, Madrid
- 2007 "Tristes Tropiques," Irish Museum of Modern Art, Dublin
 "Reflejos Condicionados," Fundacion Marcelino Botin, Santander, Spain
 "Cruzamento," Museo de Arte Moderna, Rio de Janeiro
 "Schmerzstillend," Galleria Raffaella Cortese, Milan, Italy
 "AAA + rauchsignale," Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2006 "Lichtzwang," Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 "du contrat social," Galeria Labirynt 2, Lublin, Poland
 "kategorie," Galeria ON, Poznań, Poland
- 2005 "hipnoza," Galeria Arsenal, Bialystok, Poland
 "Kein Warm," Galerie Nordenhake, Berlin
- 2004 "Bon Voyage," Musee d'Art Moderne at Contemporain, Strasbourg
 "Neither," Barbara Gladstone Gallery, New York
 "Su Seguro Servidor," Galeria Juana de Aizpuru, Madrid
 "Karma," White Cube, London
- 2003 "Element die Exaktheit," Galeria Raffaella Cortese, Milan
 "Winterreise," Galeria Starmach, Krakow, Poland
 "Still," Anthony Meier Fine Arts, San Francisco

- "Lebensraum," Foksal Gallery Foundation, Warsaw
- 2002 "Dig, dug, dug," Douglas Hyde Gallery, Dublin
 "tiedtothetoe," Dundee Contemporary Arts, Dundee, Scotland
 "Cekaonica," Museum of Contemporary Art, Zagreb
 "Nachtruhe," Galerie Nordenhake, Berlin
- 2001 "Eclipse," Kroller-Muller Museum, Otterlo, The Netherlands
 "Sweep, swept, swept," Barbara Gladstone Gallery, New York
 "Around 21°15'00"E 52°06'17"N + GO - GO (1985-2001)," S.M.A.K., Ghent, Belgium
 [traveled to: Galeria Zacheta, Warsaw]
 "Ruhe," BWA Galeria Bielska, Zielona Góra, Poland
 "Pureza," Galería Juana de Azipuru, Seville, Spain
- 2000 "Between Meals," The National Museum of Art, Osaka, Japan
 "Quit," White Cube, London
- 1999 "Be good," Barbara Gladstone Gallery, New York
 "Mañana," Galería Juana de Aizpuru, Madrid
 "Sza," Galeria Foksal, Warsaw
- 1998 "Hygiene," Galeria Labirynt 2, Lublin, Poland
- 1997 "Ordnung," Galerie Nordenhake, Stockholm
 "Out," London Project, London
 "a, e, i. o. u," Galeria Foksal, Warsaw [traveled to: Kunsthalle Bielefeld, Germany]
 "Revision 1986-1997," IVAM, Centre Del Carme, Valencia, Spain
 "Selection," Museet for Samtidskunst, Oslo
- 1996 "Pause," Galeria Foksal, Warsaw
- 1995 "When you wet the bed, /1987/," Galeria Miejsce, Cieszyn, Poland
 "Un Día," Galería Juana de Aizpuru, Seville, Spain
 "Dawn," Tate Gallery, London
 "J'ai en ma possession un certificat de vaccination contre: le cholera, la fièvre jaune, le typhus, la variole. Le Creux de L'Enfer," Centre d'art contemporain, Thiers, France
- 1994 "Winterhilfsverein," Moderna Galerija, Ljubljana
 "Rampen," Galerie Nordenhake, Stockholm
 "37.1 (cont.)," The Lannan Foundation, Los Angeles
 "Buenas Noches," Galería Juana de Aizpuru, Madrid
 "Rampa," Museum Sztuki, Lodz, Poland
 "Laadplatform + 7 werken," Van Abbemuseum, Eindhoven, The Netherlands
 "Die Rampe," Van Abbemuseum, Eindhoven, Netherlands
- 1993 "37,1" Galeria Foksal, Warsaw [traveled to: Polish Pavilion, 45th Venice Biennial, Venice, Italy]
 "36, 6," List Visual Arts Center, Cambridge, Massachusetts
- 1992 "36,6," The Renaissance Society at the University of Chicago, Chicago
 "Bitte," Museum Haus Lange, Krefeld, Germany

- "No body," Galerie Peter Pakesch, Vienna
- 1991 "XI/My body cannot do everything I ask for," Burnett Miller Gallery, Los Angeles
 "IV/IX My body cannot do everything I ask for," Galerie Isabella Kacprzak, Cologne, Germany
 "April/My body cannot do everything I ask for," Galeria Foksal, Warsaw
 "xxx," De Appel Arts Centre, Amsterdam
- 1990 "xxx," Galerie Nordenhake, Stockholm
 "Good God," Galeria Dziekanka, Warsaw
- 1989 "Installation Abel," Galeria PO, Zielona Gora, Poland
 "River," Galeria Labirynt 2, Lublin, Poland
- 1986 "Percepta Patris Mei Servivi Semper," Galeria Pokaz, Warsaw
- 1985 "Wolves, Nowolves," TPSP, Warsaw
 "Remembrance of the First Holy Communion," Zukow, Poland

Activities in the Consciousness Neue Bieriemiennost

- 1989 "Keine Neue Bieriemiennost," Galeria BWA, Bialystok, Poland
- 1988 "xxx," Galeria Rzezby, Warsaw
- 1987 "For Jean Bedel Bokassa," Galeria Stodola and Galerie Rzezby, Warsaw
- 1986 "One Night Flower," Galeria Dziekanka, Warsaw
 "After Holiday Presentation," Galeria Wieza, Warsaw
 "For Peace," Galeria Wieza and Galeria Dziekanka, Warsaw
 "For All Saints," Galeria Wielka, Poznań, Poland
 *A series of exhibitions and "active vernissages" done in collaboration with Miroslaw Filonik and Marek Kijewski

Group Exhibitions

- 2021 "GLASSTRESS," Fondazione Berengo in Partnership with the State Hermitage Museum
 "NOTHINGTOSEENESS," Akademie der Kunste, Berlin
- 2020 "Lacrimae Rerum: Homage to Gustav Metzger - Part 1," Dvir Gallery, Brussels
- 2019 "Not a Good Time for Love: Love Stories of the Holocaust Survivors," The Jewish Museum and Tolerance Center, Moscow
 "If on a Winter's Night a Traveler," Tel Aviv Museum of Art, Tel Aviv, Israel
 "Last Letter, Remembering Felix Gonzales Torres," Dvir Gallery, Tel Aviv, Israel
 "Step 13", DVIR Gallery, Brussels
 "The Collection (1) | Highlights for a Future," S.M.A.K, Gent, Belgium
 "A Woman Looking at Men Looking at Women," Muzeum Susch, Switzerland

- 2018 "True Stories, A Show Related to an Era – The Eighties: Part II," Galerie Max Hetzler, Berlin
 "Shadow of Freedom," BWA Katowice, Poland
 "Labyrinth: Works from the CoCA collection in Toruń," Kulturpark Kosice, Slovakia
 "Tatsuno Art Project," Manggha Museum, Krakow, Poland
 "Catastrophe and the Power of Art," Mori Art Museum, Tokyo
 "CONTEXTS: 8th International Festival of Ephemeral Art," Sokolowsko, Poland
 "Remembering Tomorrow: Artworks and Archives," White Cube, Hong Kong
 "Memory Palace," White Cube, London
 "Sculpture in the City," London
 "Artist and Their Books / Books and Their Artists," Getty Research Institute, Los Angeles
 "Inbox: Joyce in Art," M HKA, Antwerp, Belgium
 "Group Show," Dvir Gallery, Tel Aviv, Israel
 "Unexchangeable," Wiels, Brussels
 "That Obscure Object of Desire," Galeria Fortes D'Aloia & Gabriel: Carpintaria, Rio de Janeiro
 "Where Does Your Heart Belong," Works from the Signum Foundation," Weserbug, Museum für Moderne Kunst, Germany
 "ARTISTRY. 100 YEARS OF POLISH SCULPTURE," Art Museum Riga Bourse, Riga, Latvia
 "Travelers: Stepping into the Unknown," The National Museum of Art, Osaka, Japan
- 2017 "JUANA DE AIZPURU. Extracto de una Colección," Patio Herreriano Museum, Valladolid, Spain
 "The Noise of Time," Dvir Gallery, Tel Aviv, Israel
 "Process and Practice: 40 Years of Experimentation," Fabric Workshop and Museum, Philadelphia
 "The Haunted House," Ekaterina Cultural Foundation, Moscow
 "Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmiesciu w Warszawie," Galeria Salon Akademii, Warsaw
 "Natural Histories: Traces of the Political," Mumok, Vienna
 "Tatsuno Art Project," Bureau du Département du Hyôgo, Paris
 "Attention! Border," Galeria Labirynt, Lublin + Galeria Arsenał, Białystok, Poland
 "Alfabet Sztuki," Miejska Galeria Sztuki, Zakopane, Poland
 "Installation Art: Walk-in and Expansive Works from the Museion Collection," Fondazione Museion, Bolzano, Italy
 "Collection of the Malopolska Foundation for Contemporary Art Collection – 13th Exhibition," Galeria Bielska BWA, Bielsko-Biala, Poland
 "The Greatest Story Ever Told —The Collection curated by Ryan Gander," The National Museum of Art, Osaka, Japan
 "Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades," Centro Botin, Santander, Spain
 "Tomorrow will never come," Municipal Gallery Arsenal, Poznań, Poland
 "Pernicious Predilection," Galeria Labirynt, Lublin, Poland
 "Placed someplace with intent," Dvir Gallery, Tel Aviv, Israel
 "283 x 100 x 27, 12 x 6 x 5," Atlas Sztuki, Lodz, Poland
 "Wielka 19," BWA Warszawa, Warsaw
 "Pallaksh Pallaksh," Dvir Gallery, Tel Aviv, Israel

- "Volume of Effort," Akademik Polonez, Poznań, Poland
 "Wielka 19," :SKALA, Poznań, Poland
- 2016 "Tomorrow will never come," Arsenal Gallery, Bialystok, Poland
 "Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz," Akademie der Kunste, Berlin
 "Dilemma," Dvir Gallery, Tel Aviv, Israel
 "Gestos iconoclastas, imágenes heterodoxas," Fundacion la Caixa, Barcelona, Spain
 "DE MO KRA CJA," Galeria Labirynt, Lublin, Poland
 "Je Tu Il Elle," Dvir Gallery, Brussels
- 2015 "Retour sur l'abime – L'art à l'épreuve du génocide / Back to the Abyss, art and genocide," Musées des Beaux Arts - Le Granit – Ecole d'Art, Belfort Le 19, Centre régional d'art contemporain, Montbéliard, France
 "Après coup – Présenter l'irreprésentable?," Passage de Retz, Paris
 "An Autumn Afternoon," Dvir Gallery, Tel Aviv, Israel
 "Poland – Israel – Germany. The experience of Auschwitz," Zentrum für verfolgte Künste, Solingen, Germany
 "Teoría del duende," Centro Federico García Lorca, Granada, Spain
 "Shibboleth," Dvir Gallery, Tel Aviv, Israel
 "Magic Mountain," Malta Festival, Poznań, Poland
 "Poland – Israel – Germany: The Experience of Auschwitz," Museum of Contemporary Art in Kraków, Kraków, Poland
 "E PLURIBUS UNUM," Galeria Marilia Razuk, Sao Paulo, Brazil
 "Ecce Homo, The Human Images in Contemporary Art," The National Museum of Art, Osaka, Japan
 "State of Life, Polish Contemporary Art within Global Circumstance," National Art Museum of China, Beijing
 "Where are we now?," Jarla Partilager, Berlin
 "Brief History of Humankind," Israel Museum, Jerusalem
 "Setting," Viana Art, New York
 "Galeria Czasu Kultury," CK Zamek, Poznań, Poland
 "Three Narratives. Memory," Obra Social la Caixa, Barcelona, Spain
 "Procedures For The Head / Polish Art Today," Kunsthalle, Bratislava, Slovakia
 "Até aqui tudo bem | So far so good," White Cube, Sao Paulo, Brazil
 "Gathered Fates," Galerie Nordenhake, Berlin
 "ROTRIXAGATZE," On Stellar Rays, New York
- 2014 "Tatsuno Art Project 2014," Tatsuno, Japan
 "Everyone Has A Name," Dvir Gallery, Tel Aviv, Israel
 "La guerra che verrà non è la prima," Museum of Modern and Contemporary Art, Rovereto, Italy
 "Drawn," Galerie Nordenhake, Berlin
 "The Art of the Public Commission," Galerie Nordenhake, Stockholm
 "La Disparition Des Lucioles," Collection Lambert, La Prison Sainte-Anne, Avignon, France
 "Les yeux seuls sont encore capables de pousser un cri," Dvir Gallery, Tel Aviv, Israel
 "Il Piedistallo Vuoto. Fantasmi dall'Est Europa," Museo Civico Archeologico, Bologna, Italy
 "Mit Galicji," International Cultural Centre, Krakow, Poland

- "The Dream of Warsaw," Pastificio Cerere, Rome
 "Arena," Centre of Contemporary Art, Torun
 "As You Can See: Polish Art Today," Museum of Modern Art, Warsaw
 "In the Near Future: The Collection of the Museum of Modern Art in Warsaw,"
 Museum of Modern Art, Warsaw
 "Black Milk- Holocaust in Contemporary Art," Museum of Contemporary Art, Roskilde
 "For Each Gesture Another Character," Art Stations Foundation, Poznań, Poland
- 2013 "Memory. Registers and Territories," International Cultural Center, Krakow
 "93," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 "Selected Works from the City of Malmö's Art Collections," Malmö Konsthall, Malmö, Sweden
 "An Approach to Being, Darkness, Infinity, Everyday Life," @KCUA Gallery, Kyoto, Japan
 "Sculpture in the Close: Jesus College," Jesus College, Cambridge, England
 "Tatsuno Art Project 2013," Tatsuno, Japan
 "Universal Fragments: Conversations with Trevor Shearer," Large Glass, London
 "British British Polish Polish: Art from Europe's Edges in the Long '90s and Today,"
 The Centre for Contemporary Art, Ujazdowski Castle, Warsaw
 "Potrzeba Wolności. Szutka europejska po 1945 roku," Museum of Contemporary Art, Krakow, Poland
 "Four Something," Dvir Gallery, Tel Aviv, Israel
 "Il Palazzo Enciclopedico," 55th Venice Biennale, Arsenale, Venice, Italy
 "Glasstress: White Light/White Heat," 55th Venice Biennale, Palazzo Franchetti, Venice, Italy
 "Polish art and the Holocaust," Jewish Historical Institute, Warsaw
 "Uni – Ja / Uni – On," Open City Festival, Lublin, Poland
 "Alternativa 2013 Do jutra!," Wyspa Art Institute, Gdansk, Poland
 "In the Heart of the Country," Museum of Modern Art, Warsaw
 "D-O ARK Underground," 2nd Biennial, Konjic, Bosnia
 "The Fragmented Body: Dust below the Carpet," LiMAC, Madrid
 "Twisted Entities: Contemporary Polish Art," Museum Morsbroich, Leverkusen, Germany
 "Makhno's Boys/Isaac Babel," Dvir Gallery, Tel Aviv, Israel
- 2012 "The Last Days of Pompeii: Decadence, Apocalypse, Resurrection," The J. Paul Getty Museum, Getty Villa, Los Angeles [traveled to: Musée National des Beaux-Arts du Québec, Québec (2013); The Cleveland Museum of Art, Cleveland, Ohio (2013)]
 "Still ON—the 35th anniversary of ON Gallery," Old Synagogue, Poznań, Poland
 "Gespräche über persönliche Themen," Galleria Raffaella Cortese, Milan, Italy
 "Correspondences. Modern Art and Universalism," Museum Sztuki, Lodz, Poland
 "W strone Schulza," Spokojna Gallery, Warsaw, Poland
 "What To Think. What To Desire. What To Do," CaixaForum, Barcelona
 "Cieszyn, kocham Cie z daleka," Szara Gallery, Cieszyn, Poland
 "Reality Bites/Document in Contemporary Art. Works from the Collections," Museum of Contemporary Art, Helsinki
 "Void," Galeria BWA Sokol, Nowy Sacz, Poland
 "An hour of light," Dvir Gallery, 11 Nahum St, Tel Aviv, Israel

- "Dziennik Getta – Ryunski. Z Podziemnego Archiwum Getta Warszawskiego,"
 Kordegarda, Warsaw
 "Foreigners Everywhere: Works from the Pomeranz Collection," The Jewish Museum,
 Vienna
 "Written in Water," The Museum of Contemporary Art, Zagreb
 "PREPASTPOST CONTINUOUS: Mirosław Balka and Douglas Gordon," Dvir Gallery,
 Tel Aviv, Israel
 "UM-Festival," Gerswalde, Germany
 "Evil is here," Dvir Gallery, 11 Nitzana St, Tel Aviv, Israel
- 2011 "Power of Fantasy: Modern and Contemporary Art from Poland," Palais de Beaux Arts,
 Brussels
 "2666," Dvir Gallery, Tel Aviv, Israel
 "Niemandslcht," Kunstmuseum, Bochum, Germany
 "Herzlyaartlv Contemporary Art Biennial," Herzliya, Israel
 "The Present And Presence. Arteast 2000 and Collection Of Works From The
 National Collection," Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana
 "Dreams of power," Zamek Culture Centre, Poznań, Poland
 "More Light," Museum de Fundatie, Zwolle, Netherlands
 "New Order," White Cube Mason's Yard, London
 "Side by Side Poland-Germany 1000 Years of Art and History," Martin Gropius Bau,
 Berlin
 "Rhythmic Exercises," BWA Sokol, Nowy Sacz, Poland
 "Mirosław Balka + Tanya Bruguera," Galeria Juana de Aizpuru, Madrid
 "Jan Karski (Mon nom est une fiction)," Central Dramatique National, Orleans /
 Festival D'Avignon, France
 "Shaping a Collection: An Interpretation of the Fundacion Botin Collection," Santander,
 Spain
 "We Will Live We Will See," Zabłudowicz Collection, London
 "New Realities: PhotoGraphik from Warhol to Havekost," Staatliche Museen zu Berlin,
 Berlin
 "Ostalgia," New Museum, New York
 "Particolare: Art that Sparks Unrest," Pallazo Dona, Venice, Italy
 "History in Art," Museum of Contemporary Art in Krakow, Krakow, Poland
 "New Order," Art Stations Foundation, Poznań, Poland
 "Litos Grafera," Kunst Centret Silkeborg Bad, Kunstmuseum, Stavanger, Norway
- 2010 "Roz-Poznanie Miejsca," Museum of Architecture, Wroclaw, Poland
 "The Reality of Lowest Rank / Luc Tuymans: A Vision on Central Europe," Arentshuis,
 Stadshallen, Bruges, Belgium
 "Highlights from The Cologne KunstFilmBiennale in Berlin," KW Institute of
 Contemporary Art, Berlin
 "Transylwania," BWA Zielona Gora, Poland
 "Sila sztuki," Palac Sztuki, Lviv, Ukraine
 "Word Pictures: Talking Films," Platan Gallery, Budapest
 "Kupferstichkabinett: Between Thought and Action," White Cube, London
 "Morality Act VII: Of Facts and Fables," Witte de With, Rotterdam
 "Cokolwiek," Przychodnia Gallery, Poznań, Poland
 "Di Goldene Keyt," Dvir Gallery, Tel Aviv, Israel
 "Elogio della Semplicita," Stelline Foundation, Milan, Italy
 "Che cosa sono le nuvole? Works from the Enca Righi collection," Museion, Bolzano,

Italy

"Morality Act IV: I could live in Africa," Witte de With, Rotterdam

- 2009 "artboom," Plac Niepodleglosci, Krakow, Poland
"A Pair of Left Shoes," Kunstmuseum of Bochum, Bochum, Germany [traveled to: Muzej Suvremene Umjetnosti-Novii, Zagreb, Croatia (2010)]
"Invasion of Sound: Music and the Visual Arts," Galeria Zacheta, Warsaw
"Serralves 2009 – the Collection," Museu de Serralves, Porto, Portugal
"Lichtzwang," Dvir Gallery, Tel Aviv, Israel
"ART SEKTOR. Contemporary Polish Art," Mestna Galerija, Ljubljana
"On the Spot," Ein Hod, Israel
"Compass in Hand: Selections from the Judith Rothschild Foundation," Museum of Modern Art, New York
"DLA Piper: This is sculpture," Tate Liverpool, Liverpool, England
"I could live in Africa," Ursula Blickle Stiftung, Kraichtal Unterowisheim [traveled to: Museum Sztuki Nowoczesnej, Warsaw; Sita Sztuki, Palac Sztuki, Lviv, Ukraine; Witte de With, Rotterdam, The Netherlands; Museum of Modern Art, Warsaw, (2010); BWA Wroclaw, Wroclaw, Poland (2011)]
"Horizontabschreitung," Kunstparterre, Munich, Germany
"Acknowledgement to...", Galerie Isabella Czarnowska, Berlin
"Urban Legend," Poznań, Poland
"Dank an," Galerie Isabella Czarnowska, Berlin
"Kilkanascie koanów na (nie)istnienie," Bałtycka Galeria Sztuki Wspolczesnej, Slupsk, Poland
"This is Sculpture," Tate, Liverpool, United Kingdom
"Building Memory," CAC, Vilnius [traveled to: Muzeum Sztuki, Lodz, Poland; HMK, Dortmund, Germany; Center of Contemporary Art, Tel Aviv, Israel]
"3xTAK," Museum of Modern Art, Warsaw
"Difference beyond difference," Stary Browar, Poznań, Poland
"Koany w elektrowni," MCSW Elektrownia, Radom, Poland
"Labirynt Pamieci. Oblicza zła 1939-2009," BWA, Katowice, Poland
"Compass in Hand: Selections from the Judith Rothschild Foundation. Contemporary Drawings Collection," The Museum of Modern Art, New York
- 2008 "Still/Motion: Liquid Crystal Painting," Prefectural Art Museum, Mie, Japan [traveled to: The National Museum of Art, Osaka, Japan; Tokyo Metropolitan Museum of Photography, Tokyo]
"Republika bananowa. Ekspresja lat 80," BWA Wałbrzych, Wałbrzych, Poland [traveled to: Muzeum Narodowe, Szczecin; Galeria Wozownia, Torun; Galeria Miejska Arsenal, Poznań; CSW Łażnia, Gdańsk]
"8784h," X-ray Gallery, Lubon, Poland
"Bifurkacje," Centum Rzezby Polskiej, Oronsco, Poland
"Minimum maksimum," BWA, Lublin, Poland
"Souvenirs," Ben Gurion University, Beersheba, Israel
"Lustwarande '08: Wanderland/Pleasure-garden," Tilburg, Netherlands
"Re-Reading the Future," International Triennale, National Gallery, Prague
"deca-dance," Museu Nacional do Conjunto Cultural da Republica, Brasilia, Brazil
"Involved," ShanghART H-Space, Shanghai, China
"Sztuka cenniejsza niz zloto," Museum of Modern Art, Warsaw

- 2007 "Medium.Post.Mortem.," Centre Wallon d'Art Contemporain, la Chataigneraie, Flemalle, Belgium [traveled to: Muzeum Narodowe, Szczecin, Poland]
 "GK Collection #1," Stary Browar, Poznań, Poland
 "Beyond," Bunkier Sztuki, Krakow
 "Leaving in material world: 'Things' in Art of the 20th Century and Beyond," The National Art Centre, Tokyo
 "Archicooking," NonStop Festival, Wroclaw, Poland
 "New Agora," International Academy of Intercultural Dialog, Wroclaw, Poland
 "Identity," Museum of Architecture, Wroclaw, Poland
 "no title," Dvir Gallery, Tel Aviv, Israel
 "Pan Topor dzis nie przyjdzie," Rondo Sztuki, Katowice, Poland
 "Marcello Maloberti," Galleria Raffaella Cortese, Milan, Italy
 "Imperium zmyslow/The Empire of Senses," Stary Browar, Poznań, Poland
- 2006 "Premio Biella Per L'incisione 2006," Museo del Territorio Biellese via Quintino Sella, Biella, Italy
 "Arteast Collection 2000+23," Moderna Galerija, Ljubljana, Slovenia
 "Terytoria," Centrum Kultury, Lublin, Poland
 "The Form is Emptiness – The Emptiness is Form," Fabryka Schindlera, Krakow [traveled to: Galeria Sektor I, Gornoslaskie Centrum Kultury, Katowice, Poland]
 "In the Face of Evil," Miejska Galeria Sztuki, Czestochowa, Poland
 "The Exotic Journey Ends," Foksal Gallery Foundation, Warsaw
 "The 80's: A Topology," Museu Serralves, Porto, Portugal
 "Collection of Malopolska Fundacja Muzeum Sztuk Wspolczesnej Znaki czasu," Galeria MBWA, Olkusz, Poland
 "Polemos: the work of art between conflict and resolution," Fortress of Gavi, Alessandria, Italy
 "Hot/Cold: Summer Loving," Zacheta National Gallery, Warsaw
 "Still Points of the Turning World," SITE Sante Fe Biennial, Santa Fe, New Mexico
 "Ideal City/Invisible Cities," Zamosc, Poland and Potsdam, Germany
 "Y Ahora Sin Ti...," Galeria Juana de Aizpuru, Madrid
 "Sublime Embrace: Experiencing Consciousness in Contemporary Art," Art Gallery of Hamilton, Ontario, Canada
 "Zones of Contact," 15th Biennale of Sydney, Sydney
- 2005 "Freiheit und Verantwortung," Universitat der Kunst, Berlin
 "Theorema: A Private Collection in Italy," The Enea Righi Collection, Collection Lambert, Avignon, France
 "Vanishing Point: Hidden Beauty in Contemporary Art," The Israel Museum, Jerusalem
 "Horyzont zderzen," Stara Rzeznia, Poznań, Poland
 "Czas kultury," Arsenal, Poznań, Poland
 "VIS A VIS (non ho capito le ultime parole)," Istituto Polacco and Galleria Volume, Rome
 "Experience of Art," 51st Biennale de Venezia, Venice, Italy
 "Beauty and Sanctity/Vanishing Point: Hidden Beauty in Contemporary Art," The Israel Museum, Jerusalem
 "Idyl," Middelheim Open Air Museum, The Netherlands
 "Chocolate Grinder No. 3 / Continental Breakfast," Comitato Trieste Contemporanea, Trieste, Italy
 "Acqua," Palazzo della Borsa, Genova, Italy
 "Positioning / In the New Reality of Europe," The National Museum of Art, Osaka, Japan

[traveled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Museum of Contemporary Art, Tokyo]

"Drawing from the Modern 1975-2005," The Museum of Modern Art, New York

- 2004 "N(e)orretratos," Galeria Juana de Aizpuru, Madrid
"Rohkunstbau," Wasserschoss Gross Leuthen, Spreewald, Germany
"Lateral Landscapers," ICANOF Media Art Show, Hachinohe, Japan
"Art Poznań," Stary Browar, Poznań, Poland
"Joyce in Art," Royal Hibernian Academy, Dublin
"The skull and other still lives," Academy of Fine Arts, Poznań, Poland
"Prym," BWA, Zielona Gora, Poland [traveled to: Foksal Gallery Foundation, Warsaw]
"Arteast 2000+," Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana
"Out of Place," Galerie Nordenhake, Berlin
"Transcultures," The National Museum of Contemporary Art, Athens
"Warszawa – Moskwa, Sztuka polska i rosyjska 1990 – 2000," Zacheta National Gallery, Warsaw [traveled to: Galeria Trietiaowska, Moscow]
"Sygnowano Stanko," Fabryka Trzciny, Warsaw
"Amongst Differences," Galeria Hansgrohe-Aquademia, Tarnowo Podgorne, Poland
"Niöse przed soba lustro," Galeria Szara, Cieszyn, Poland
"Passage Europe," Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne, France
"Mysla, slowem, forma, obrazem," Stary Browar, Poznań, Poland
"Eclipse," White Cube, London
"Continental Breakfast," The Public Bath, Belgrade, Serbia
- 2003 "Rituale in der zeitgenossischen Kunst," Akademie der Kunst, Berlin
"Sic! sa langt / Sic! So far," Kulturtorget, Stavanger, Norway
"Distopia and Heterotopia between meals," Museum of Art, Hachinohe, Japan
"About We," Van Abbemuseum, Eindhoven, Netherlands
"Dekada," Center for Contemporary Art, Warsaw
"Phantom of Desire," Neue Galerie, Graz, Austria
"An International Legacy: Selections from Carnegie Museum of Art," American Federation of Arts, New York
"Absolut Generations," Venice Biennale, Venice, Italy
"The Anxious Creation," Galeria d'Arte Moderna e Contemporanea, Verona, Italy
"A body," Centre for Contemporary Art, Gdansk, Poland
"Labirynt," University of Hertfordshire Galleries, Hertfordshire, England
"Dog in Polish Art," Galeria Arsenal, Bialystok, Poland
- 2002 "Essences," Kuxta, Donostia-San Sebastian, Spain
"Conversation?," Van Abbemuseum, Eindhoven, The Academy of Fine Arts, Athens
"The Unthought Known," White Cube, London
"2000+ Arteast Collection," Cifte Amam, Skopje, Macedonia
"2nd International Art Biennale of Buenos Aires," The National Museum of Fine Arts, Buenos Aires
"Arte all' Arte," Associazione Arte Continua, San Gimignano, Italy
- 2001 "In Between," The Art Institute of Chicago & Cultural Center, Chicago
"Oblicza smierci," BWA, Katowice, Poland
"Lugares de la Memoria," EACC, Castellón, Spain
"Milano Europa 2000," PAC e La Triennale de Milano, Milan, Italy

- "Postawy," BWA, Lublin, Poland
 "Absolut Secret," Espace Tajan, Paris
 "Biurokracja / Bureaucracy," Galeria Foksal, Warsaw
 "New to the Modern," The Museum of Modern Art, New York
- 2000 "Absolut Ego," The Musée des Arts Decoratifs, Palais du Louvre, Paris
 "Time and moments," Galeria Stara, Galeria Labirynt 2, Lublin, Poland
 "The Oldest Possible Memory," Sammlung Hauser & Wirth, St. Gallen, Switzerland
 "Ombra della Ragione," Galleria d'Arte Moderna, Bologna, Italy
 "Between Cinema and the Hard Place," Tate Modern, London
 "Vanitas," The Virginia Museum of Fine Arts, Richmond, Virginia
 "Negotiators of Art. Facing Reality," The Balhhouse Center of Contemporary Art, Gdansk, Poland
 "L'autre moitié de l'Europe," Jeu de Paume, Paris
 "Wanas 2000," Wanas, Sweden
 "Szare w Kolorze," Galeria Zacheta, Warsaw
 "00," Barbara Gladstone Gallery, New York
 "Zwei Villen von Mies van der Rohe," Haus Lange und Haus Esters
 "Amnesia," Neues Museum Weserburg, Bremen, Germany
 "Scena 2000," Center of Contemporary Art, Warsaw
 "Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's," Galeria Zacheta, Warsaw
 "Still," Alexander and Bonin, New York
 "Absolut Art," Milesgarden, Stockholm
 "Arteast 2000+," Moderna Galerija, Ljubljana, Slovenia
 "Through Melancholia and Charm," Galerie Nordenhake, Berlin
 "The Vincent," Bonnefantenmuseum, Maastricht, The Netherlands
- 1999 "Three Stanzas: Miroslaw Balka, Robert Gober, and Seamus Heaney," Institute of Contemporary Art, Philadelphia
 "Ars Aevi," Museum of Sarajevo, Sarajevo
 "Trace," First Liverpool Biennial of Contemporary Art," Tate Liverpool, Liverpool, England
 "Lost Paradise," Galeria Presença, Porto, Portugal
 "Uchwyt," Muzeum Sztuki, Lodz, Poland
 "Distant Similarities," Narodni Galerie, Prague
 "Held & let go," Oliver Art Center, California Collage of Arts and Crafts, Oakland, California
 "Fauna," Galeria Zacheta, Warszawa, Poland
 "Aspects-Positions," Museum Moderner Kunst, Stiftung Ludwig, Vienna
 "Am horizont," Kaiser Wilhelm Museum, Krefeld, Germany
- 1998 "Wounds," Moderna Museet, Stockholm
 "Displacements," (with Rachel Whiteread and Doris Salcedo), Art Gallery of Ontario, Toronto
 "Privacy," (with Luc Tuymans), Fundação de Serralves, Porto, Portugal
 "Minimal Maximal," Neues Museum Weserburg, Bremen, Germany
 "XXIV Bienal," São Paulo, Brazil
 "Art and the Environment-From an Ecological Point of View," National Museum of Art, Osaka, Japan
 "10: Intensita in Europa," Pecci Museo, Prato, Italy

- 1997 "Niemensland," Museum Haus Lange, Krefeld, Germany
 "Art from Poland 1945-96," Mucsarnok, Budapest
 "Umedalen Sculptur 1997," Galleri Stefan Andersson, Umea, Switzerland
 "Changing Spaces. Artists' Projects from the Fabric Workshop and Museum," The Detroit Institute of Arts, Detroit, Michigan
- 1996 "City Space," Copenhagen
 "Distemper," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 "Horizons: 14 Polish Contemporary Artists," Sonje Museum of Contemporary Art, Gwangju, Korea [traveled to: Gwangju Museum of Contemporary Art, Gwangju, Korea; Chosun Ilbo Gallery, Seoul]
 "Contact Prints," Galeria Foksal, Warsaw
 "Betong," Konsthall Malmö, Malmö, Sweden
 "Pax," Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice, Italy
- 1995 "ARS 95," The Museum of Contemporary Art, Helsinki
 "The Mind has a Thousand Eyes," Burnett Miller Gallery, Santa Monica, California
 "Incidentes. Seis visiones desde Europa," Casa da Parra, Santiago de Compostela, Spain
 "Where is Abel, thy brother?," Galeria Zacheta, Warsaw
 "Rites of Passage: Art for the End of the Century," Tate Gallery, London
 "Ripple Across the Water," Watari Museum of Contemporary Art, Tokyo
 "The Carnegie International 1995," The Carnegie Museum of Art, Pittsburgh, Pennsylvania
 "Selected Works," Moderna Galerija, Ljubljana, Slovenia
- 1994 "Till Brancusi," Konsthall Malmö, Malmö, Sweden
 "Europa, Europa," Kunst und Ausstellungshalle der BRD, Bonn, Germany
 "Tuning Up #2," Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1993 "Rosa e Giallo, Le Creux de l'enfer," Centre d'art Contemporain, Thiers, France
 "De La Main a La Tete. L'objet theorique," Domaine de Kerguehennec, Centre d'Art Contemporain, Locminé, France
 "Douce Ouvres Dans l'espace," Domaine de Kerguehennec, Centre d'art Contemporain, Locminé, France
 "Baltic Sculpture - Gotland 93," Visby, Sweden
 "Zugabe 1983-1993," Kaiser Wilhelm Museum, Krefeld, Germany
 "Artificial Paradises," Burnett Miller Gallery, Los Angeles
 "Sonsbeek 93," Sonsbeek Park, Arnhem, Germany
 "Rosa e Giallo," La Crie, Halle d'art Contemporain, Rennes, France
 "Restaurant," Restaurant La Bocca, Paris
- 1992 "Documenta IX," Kassel, Germany
 "The Boundary Rider," 9th Biennial of Sydney, Sydney
 "Polnische Avantgarde 1930-1990," Neuer Berliner Kunstvereins, Berlin
 "Muzeum Sztuki w Lodz 1931-1992," Musée d'art Contemporain & ELAC, Lyon, France
- 1991 "Metropolis," Martin-Gropius-Bau, Berlin
 "Kunst-Europe," Bonner Kunstverein, Bonn, Germany
 "Le Monde Critique," Kunstverein Hamburg, Hamburg, Germany

- "Europe Unknown," Palace Sztuki, Krakow
 "Borealis V," Kunstmuseum Pori, Pori, Finland
 "Sculpture," Burnett Miller Gallery, Los Angeles
 "Kolekcja Sztuki XX w. w Muzeum Sztuki w Lodz," Galeria Zacheta, Warsaw
 "Körper und Körper," Grazer Kunstverein, Graz, Austria
 "Rosa e Giallo," Galeria Pieroni, Rome
 "Von Angesicht zu Angesicht," Stadtgalerie, Kiel, Germany
- 1990 "Possible Worlds," Institute of Contemporary Arts/Serpentine Gallery, London
 "Aperto '90," 44th Venice Biennial, Venice, Italy
 "Dialog," Centrum Sztuki Wspolczesnej, Warsaw
- 1989 "Keine Neue Bierieminnost," Galeria BWA, Bialystok, Poland
 "Na obraz i podobienstwo. Nowa ekspresja religijna," Dawne Zakłady Norblina, Warsaw
 "Middle Europe," Artist's Space, New York
 "Dialog," Kunstmuseum Düsseldorf, Dusseldorf, Germany and Centrum Sztuki
 Wspolczesnej, Warsaw
 "Feelings," Galeria Dziekanka, Warsaw
- 1988 "Keine Neue Bierieminnost," Galeria Rzezby, Warsaw
 "Bruno Schulz," Pawilon SARP, Warsaw
 "A teraz rzeźba," Pawilon SARP, Warsaw
 "Polish Realities," Third Eye Centre, Glasgow, Scotland
 "B.K.K.," Haags Centrum voor Aktuele Kunst, The Hague, Netherlands
 "Sculpture in the Garden," Stowarzyszenie Architektow Polskich, Warsaw
- 1987 "Cosłychac," Dawne Zakłady Norblina, Warsaw
 "2nd Biennial of the New Art," Zielona Gora, Poland
- 1986 "Figures and Objects," Galeria BWA, Pulawy, Poland
 "Dyplom '85," Galeria BWA, Sopot, Poland
 "Expression of the Eighties," Galeria BWA, Sopot, Poland

Theatre Collaborations

- 2015 "Magic Mountain," Malta Festival Poznań, Poznań, Poland
 "Magic Mountain," Sacrum Profanum Festival, ICE Krakow Congress Centre, Krakow
- 2011 "Jan Karski (Mon nom est une fiction)," directed by Arthur Nauzyciel, Avignon Theatre
 Festival, France

Selected Public Collections

Art Gallery of Ontario, Toronto
 Art Institute of Chicago, Chicago
 Domaine de Kerguehennec, Bignan, France
 Fundacion "la Caixa," Barcelona, Spain
 Fundacao de Serralves, Porto, Portugal
 Hirshhorn Museum, Washington, D.C.
 Kiasma, Helsinki
 Kroller-Muller Museum, Otterlo, The Netherlands

Kaiser Wilhelm Museum, Krefeld, Germany
Moderna Galerija, Ljubiana
Moderna Museet, Stockholm
Museet for Samtiskunst, The National Museum of Contemporary Art, Oslo
Museo Nacional Centro de Arte Reina Sofia, Madrid
Denver Art Museum, Denver
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Sarajevo
Museum of Modern Art, Mexico City
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
Muzeum Sztuki, Lodz, Poland
Sammlung Hauser and Wirth, St. Gallen, Switzerland
San Francisco Museum of Modern Art, San Francisco
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Carnegie Museum of Art, Pittsburgh, Pennsylvania
National Museum of Art, Osaka, Japan
Schyl Collection, Malmo Konsthall, Malmö, Sweden
Tate Gallery, London
Kaiser Wilhelm Museum, Krefeld, Germany

Permanent Outdoor Projects

1997 Steven Oliver's Ranch, Geyserville, California

1996 K.K. Olsson's Collection, Umea, Sweden
De Geer's Collection, Hanaskog, Sweden
Memorial for the Victims of the Estonia ferry, Stockholm

1993 Kröller-Müller Museum, Otterlo, Holland